

ALLONS EN BRETAGNE

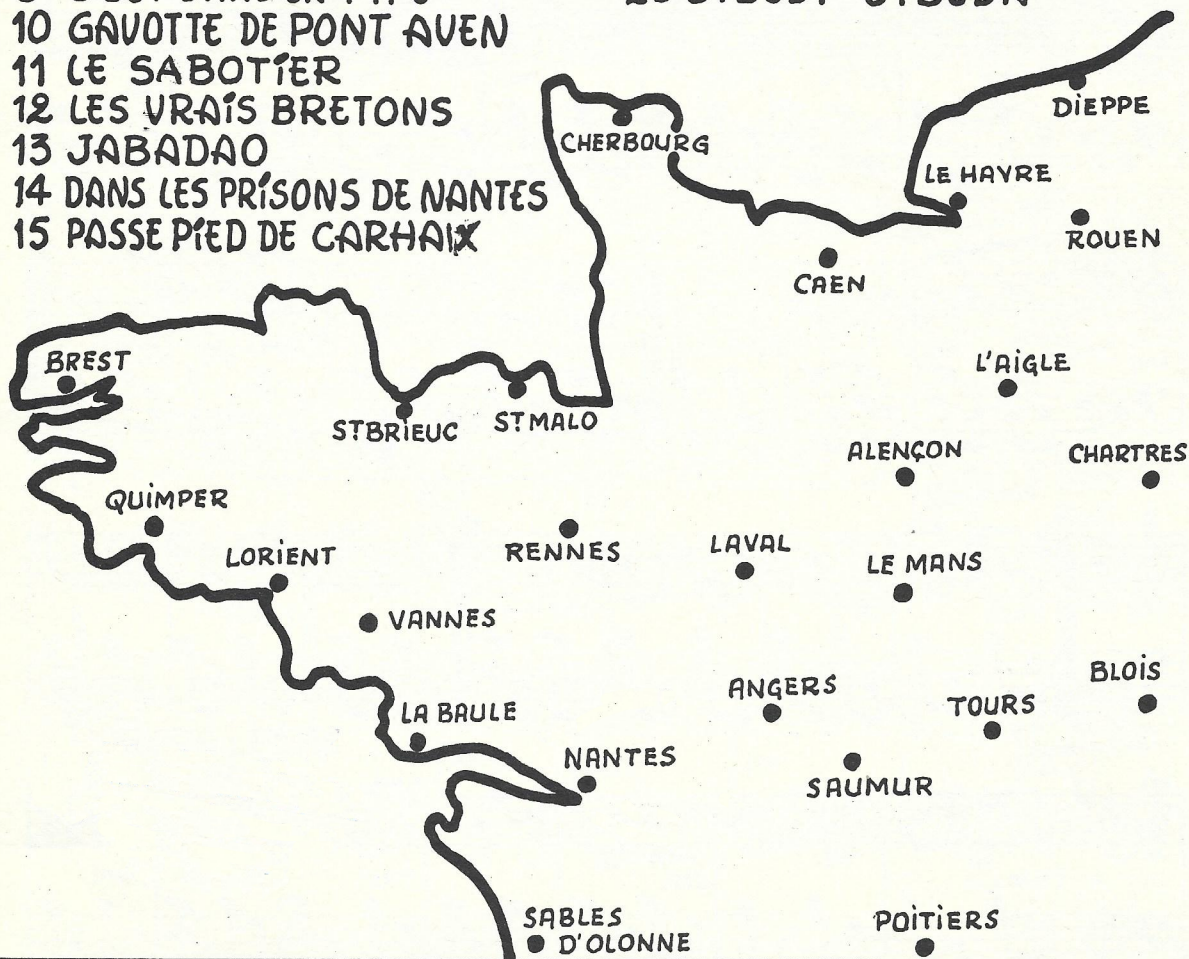
POT POURRI DE MARCHES

Arrang^t de **PRIMO CORCHIA**

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- 2 LES LORIENTAISES
- 3 GAVOTTE DE GUÉMÉNÉ
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EDITIONS MUSICALES **PARIS BUENOS-AIRES**

B. P. N° 5 - Tél. 935-25-20 - 93330 NEUILLY-sur-MARNE

Il n'est pas utile de marquer tous les titres ci-dessous sur les feuilles de droits d'Auteurs ;
mais simplement: ALLONS EN BRETAGNE.

ALLONS EN BRETAGNE

~ M A R C H E S ~

POT-POURRI

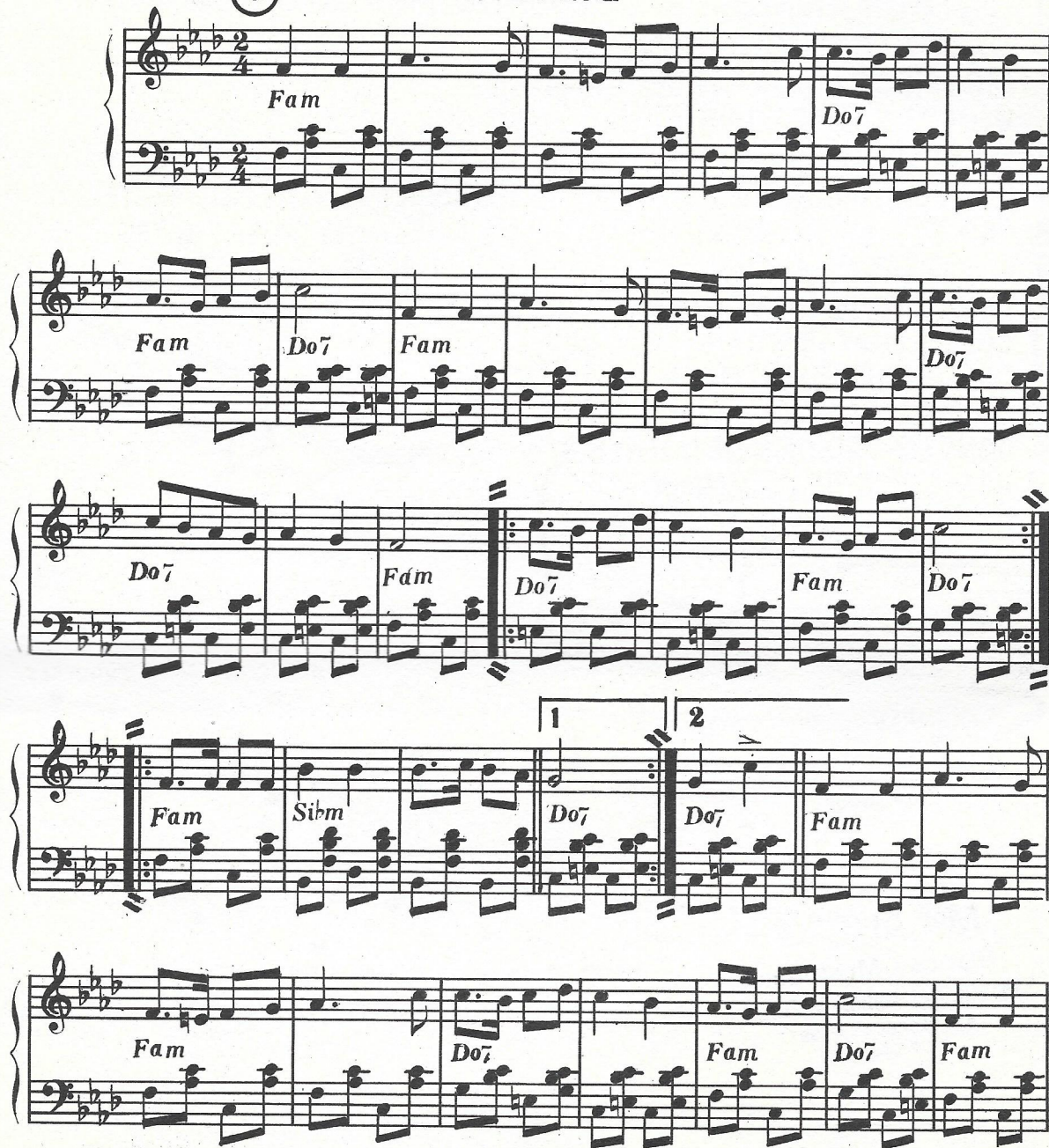
COPIE INTERDITE

Piano-Conducteur

Ce morceau existe dans les
partitions suivantes:
Piano-Orgue Accor. Trompettes
Basse-Guit. Alto Mib Ténor Sib
Trombone Paroles.

Arrangement de
Primo CORCHIA

T^o di Marcia Toutes les Reprises sont obligées.
126 =  ① LES GARS DE LOCMINÉ



The musical score is written for piano and organ. It consists of five systems of music. The first system is marked '1' and 'LES GARS DE LOCMINÉ'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various chords such as Fam, Do7, and Sibm. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by vertical bar lines. There are repeat signs at the end of the first and third systems. The fourth system has a first and second ending marked '1' and '2'. The fifth system continues the melody and accompaniment.

Musical notation for the first system, featuring a treble and bass staff. Chords labeled: *Fam*, *Do7*, *Fam*.

② LES LORIENTAISES

Musical notation for the second system of "LES LORIENTAISES", featuring a treble and bass staff. Chords labeled: *Fa*, *Sol m7*, *Do7*, *Fa*, *Sib6*.

Musical notation for the third system of "LES LORIENTAISES", featuring a treble and bass staff. Chords labeled: *Do7*, *Fa*, *Sol m7*, *Do7*, *Fa*.

Musical notation for the fourth system of "LES LORIENTAISES", featuring a treble and bass staff. Chords labeled: *Do7*, *Fa*, *Fa*, *Do7*.

Musical notation for the fifth system of "LES LORIENTAISES", featuring a treble and bass staff. Chords labeled: *Do7*, *Fa*, *Sol m7*, *Do7*.

Musical notation for the sixth system of "LES LORIENTAISES", featuring a treble and bass staff. Chords labeled: *Fa*, *Sib6*, *Do7*, *Fa*, *Sol m7*.

③ GAVOTTE DE GUÉMÉNÉ

Musical notation for the seventh system of "GAVOTTE DE GUÉMÉNÉ", featuring a treble and bass staff. Chords labeled: *Do7*, *Fa*, *Do7*, *Fa*, *Fa*.

3

First system of musical notation, measures 1-6. The key signature has one flat (B-flat). The time signature is 3/4. The notation is in a grand staff with treble and bass clefs. Chords are labeled: Do7, Fa, Do7, Fa, Fa. There are first and second endings marked with '1' and '2' at the end of the system.

Second system of musical notation, measures 7-12. Chords are labeled: Fa, Do7, Fa, Do7. The notation continues in the grand staff.

④ MONSIEUR L'CURÉ N'VEUT PAS

Third system of musical notation, measures 13-18. Chords are labeled: Fa, Fa, Fa, Solm. There are first and second endings marked with '1' and '2' at the beginning of the system.

Fourth system of musical notation, measures 19-24. Chords are labeled: Solm, Do7, Fa, Solm.

Fifth system of musical notation, measures 25-30. Chords are labeled: Solm, Do7, Fa, Fa. There are first and second endings marked with '1' and '2' at the end of the system.

Sixth system of musical notation, measures 31-36. Chords are labeled: Fa, Fa6, Do7, Fa. There is a first ending marked with '1' at the end of the system.

⑤ VIVE LES BRETONS

Seventh system of musical notation, measures 37-42. Chords are labeled: Fa, Fa, Do7, Fa. There is a second ending marked with '2' at the beginning of the system.

First system of musical notation. Treble and bass staves. Chords: Fa, Do7, Fa.

Second system of musical notation. Treble and bass staves. Chords: Do7, Fa, Fa. A repeat sign is present at the end of the system.

Third system of musical notation. Treble and bass staves. Chords: Do7, Fa, Fa, Fa, Mi7, Lam, Lam, Mi7. A first ending bracket (1) and a second ending bracket (2) are shown. A circled number 6 is at the end of the system.

ANN HINI GOZ

Fourth system of musical notation. Treble and bass staves. Chords: Lam, Mi7, Lam, Lam, Mi7, Lam, Mi7.

Fifth system of musical notation. Treble and bass staves. Chords: Mi7, Lam, Mi7, Lam, Mi7.

Sixth system of musical notation. Treble and bass staves. Chords: Lam, Lam, Do7, Fa, Solm, Do7. A first ending bracket (1) and a second ending bracket (2) are shown. A circled number 7 is at the end of the system.

ROUGE POMPON

Seventh system of musical notation. Treble and bass staves. Chords: Fa, Fa, Solm, Do7, Fa, Fa, Fa7b.

Sib Fa Do7 Fa Solm Do7

1 2 8 LES FILLES DE CAMARET

Fa Fa La7 Rém Solm

La7 Rém Solm La7 Solm

Rém Sib Solm Rém La7 Rém Rém Sib7

9 C'EST DANS LA PIPE

Mib Fam7 Sib7 Mib

Sib7 Mib Lab Fam Sib7 Mib

1 2 10 GAVOTTE DE PONT AVEN

Mib Lab Sib7 Mib Mib Ré7 Sol

Sol Ré7 Sol Sol Ré7 Sol Ré7

Sol Ré7 Sol Ré7 Sol Ré7 Sol

Sol Ré7 Sol Ré7

1 2 11 LE SABOTIER
Sol Sol Sol7 Do7 Fa7 Sib Do7

Fa7 Sib Solm Dom Fa Mib Sib Dom7

3 fois la Reprise 4ème fois LES 12 VRAIS BRETONS
Fa7 Sib Fa7 Sib Ré7 Sol

Sol Do Sol Lam7 La7 Ré7

Sol Lam Ré7 Mim Ré La7 Ré7 Sol

7m

1

Sol Do Lam Ré7 Sol Mim La Ré7

2

13 JABADAO

Lam Ré7 Sol Sol7 Do Do Ré m7 Do Sol7 Do

Do Ré m7 Do Sol7 Do Do Sol7

1 2 3

Do Do Sol7 Do Do Mi7 Mi7

14 DANS LES PRISONS DE NANTES

Lam Fa Mi7 Lam

3 fois la Reprise

Fa Mi7 Lam Mi7 Lam Fa Mi7 Lam

4 ème fois

15 PASSE PIED DE CARHAIX

Lam Fa7 Sib7 Mib Sib7 Mib Sib7 Mib

8

First system of piano accompaniment. Treble and bass staves. Chords labeled: Sib7, Mi♭, Sib7, Sib7, Mi♭, Fa, Do7, Fa. A fermata is placed over the final measure.

Second system of piano accompaniment. Treble and bass staves. Chords labeled: Fa, Do7, Fa, Do7, Fa, Do7, Fa.

Third system of piano accompaniment. Treble and bass staves. Chords labeled: Sib, Fa7, Sib, Fa7, Sib, Fa7, Sib.

Fourth system of piano accompaniment. Treble and bass staves. Chords labeled: Fa7, Sib, Fa7, Sib, Fa7, Sib.

Fifth system of piano accompaniment. Treble and bass staves. Chords labeled: Mi♭, Sib7, Mi♭, Sib7, Mi♭, Ré, La7. A key signature change to D major is indicated at the end of the system.

16

SUR LE PONT DE TRÉGUIER

Sixth system of piano accompaniment. Treble and bass staves. Chords labeled: Ré, La7, Ré, Ré. A fermata is placed over the final measure.

Seventh system of piano accompaniment. Treble and bass staves. Chords labeled: La7, Ré, Ré, La7, Ré.

~ 9 ~

1 2

Ré Sim Ré⁶ La⁷ Ré Ré Ré Cymb.

17 LE CHIEN DU RÉGIMENT

Mi⁷ La^m Mi⁷ La^m

La^m Mi⁷ La^m Ré^m La^m Mi⁷ La^m

Mi⁷ La^m Mi⁷ La^m

Mi⁷ La^m Mi⁷ La^m

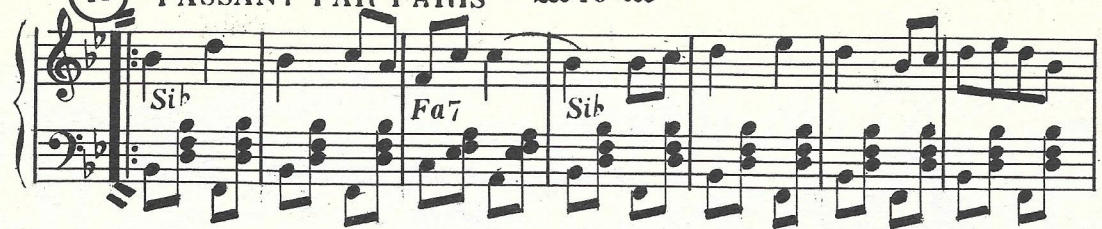
18 EN REVENANT DE NANTES

Mi⁷ La^m Fa⁷ M Fa⁷ Sib Fa⁷ Sib

Sib Fa⁷ Sib Sib Fa⁷ Sib

3 fois la Reprise 4^{ème} fois

Sib Fa⁷ Sib Sib



JIBEDI JIBEDA



NOUVEAU !

SÉLECTION D'ŒUVRES LES PLUS CÉLÈBRES

SUR DES AIRS MONDIALEMENT CONNUS

arrangés pour

ACCORDÉON SOLO

PIANO ORGUE - GUITARE - CONTREBASSE

PAR PRIMO CORCHIA

PRIMO CORCHIA - B. P. N° 5 - 93330 NEUILLY-SUR-MARNE

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LA PALOMA (Yradier)
SANS TON AMOUR (Chopin)
REVE D'AMOUR (Liszt)
MARTHA (Flotow)
MELODIE EN FA (Rubinstein)
SERENADE DE SCHUBERT
LES DEUX GUITARES
CIELITO LINDO
LES PECHEURS DE PERLES (Bizet)
O GIUCIARELLA
AVE MARIA (Gounod)

MARCHES

SOUS L'AIGLE DOUBLE
VIENNE RESTE VIENNE
LES BOUGNETTES
LES ALLOBROGES
TA MA RA BOUM DIE
LE P'TIT QUINQUIN
LES BIROUTES
L'ARTILLEUR DE METZ
IL EST DES NOTRES
ORPHEE AUX ENFERS
LA BOURGUIGNONNE
EINMAL AM RHEIN
MONSIEUR D'CHARETTE A DIT
LES EPOUSEUX DU BERRY
L'HOMME AUX PANIERS
LA MARSEILLAISE
ZILIMBRINA
LA VIE PARISIENNE
C'EST A BAYONNE
PASSACAILLE
LEON ROI DE BAYONNE
IL TRENO DI BASTIA
ALLONS EN VENDANGES
YO TE DARE

POTS POURRIS

PARIS FARANDOLE (Marches)
MARCHES REGIONALES
ALLONS EN BRETAGNE (Marches)
BOULE DE NEIGE (16 genres différ.)
CAPRICE DES NEIGES (Valses)
JOLIE BRETAGNE (Valses)
CHEU NOUS (Bourrées)

VALSES VIENNOISES

LE BEAU DANUBE BLEU
SANG VIENNOIS
LES FLOTS DU DANUBE
REVE DE PRINTEMPS
VALSE DE L'EMPEREUR
LES CONTES D'HOFFMANN
LA VALSE DE FAUST

VALSES VARIEES

CIELITO LINDO
PLAISIR DES BOIS
YO TE DARE
LA VALSE DES BLES D'OR
VIENI SUL MAR
INVITATION AU TYROL
SOUVENIR TYROLIEN
ADIEU AU TYROL
CARNAVAL DE VENISE
LA CUCARACHA (Java)
PLAISIR D'AMOUR

VARIETES

LA RASPA
LA BAMBA
QUADRILLES
LA GOLONDRINA (Boléro)

JERKS

PLAISIR D'AMOUR
LA CUCARACHA

ROCKS

WHAT'D I SAY
IN THE ROCK

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